O how I loue thee! how I dote on thee!

Enter Robin goodfellow.

Ob. Welcome good *Robin*, Seeſt thou this ſweete ſight?
Her dotage now I doe beginne to pittie.
For meeting her of late, behinde the wood,
Seeking ſweete fauours for this hatefull foole,
I did vpbraid her, and fall out with her.
For ſhe his hairy temples then had rounded,
With coronet offreſh and fragrant flowers.
And that ſame deawe which ſometime on the buddes,
Was wont to ſwell, like round and orient pearles;
Stood now within the pretty flouriets eyes,
Like teares, that did their owne diſgrace bewaile.
When I had, at my pleaſure, taunted her,
And ſhe, in milde termes, begd my patience,
I then did aske of her, her changeling childe:
Which ſtraight ſhe gaue mee, and her Fairy ſent
To beare him, to my bower, in Fairie land.
And now I haue the boy, I will vndoe
This hatefull imperfection of her eyes.
And, gentle *Puck*, take this transformed ſcalpe,
From off the heade of this *Athenian* ſwaine;
That hee, awaking when the other do,
May all to *Athens* backe againe repaire,
And thinke no more of this nights accidents,
But as the fearce vexation of a dreame.
But firſt I will releaſe the Fairy Queene.
Be, as thou waſt wont to bee:
See, as thou waſt wont to ſee.
Dians budde, or *Cupids* flower,
Hath ſuch force, and bleſſed power.
Now, my *Titania*, wake you, my ſweete Queene.

Tita. My *Oberon*, what viſions haue I ſeene!
Me thought I was enamourd of an Aſſe.

Ob. There lyes your loue.